

Student Name: Agustin Canessa

Final Mark: 97,5/100

Level: C2

Company: DS005

### Vocabulary (9/10)

I. Complete the following text forming words that fit the blanks using the words given.

I first arrived in Venice by train. My parents and I had driven from Milan, but they had very 1. Thoughtfully (THINK) left the car at Mestre, because they knew how vital first impressions were. That afternoon my father 2. took me (TAKE) **UNDERTOOK** to show me Venice. The thing to remember, he told me, was that however 3. glorious (GLORY) its churches and palaces, the 4. greatest (GREAT) miracle was that Venice circled (CIRCLE) **ENCIRCLED** by sea and marsh.

You might ask why anyone in their right mind would build a settlement in so 6. uninviting (INVITE) a location. In fact, the reason was fear. In the year of 7. antiquity (ANTIQUE), Venice did not exist; but then, in the fifth and sixth centuries, the Barbarians swept into Italy, and the panic-stricken 8. inhabitants (INHABIT) of the great mainland cities fled to the lagoon. And the lagoon continued to protect Venice throughout her history, separating her from the 9. perpetually (PERPETUATE) feuding cities of the mainland. Today, more than ever, we have cause for 10. gratefulness (GRATEFUL): it is thanks only to the lagoon that Venice has been spared the motor car.

### Grammar (18,5/20)

II. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word given.

1 The committee is expected to announce its decision tomorrow.

**due**

The committee .....is due to announce..... its decision tomorrow.

2 It is almost certain that the price of fuel will rise again next month.

**bound**

The price of fuel .....is bound to rise..... again next month.

3 The two leaders are just about to sign the agreement.

**verge**

The two leaders .....are on the verge of signing..... the agreement.

4 By the time you read this, I will have left the country.

**have**

By the time you read this, I .....will have left..... the country.

5 This time next year, she will have been working for the company for a decade.

**been**

This time next year, she .....will have been working..... for the company for a decade.

6 The new law is scheduled to come into effect on 1 January.

**set**

The new law .....**IS**.....set to come..... into effect on 1 January.

7 The Prime Minister will visit Paris next week.

**is**

The Prime Minister .....is visiting..... Paris next week.

8 The meeting will start at 9 a.m. and continue until 11 a.m.

**will**

At 10 a.m. tomorrow, the meeting .....will have been in progress for one hour.....**WILL BE CONTINUING**.....

9 I will finish the report before you arrive.

**have**

By the time you arrive, I .....will have finished..... the report.

10 I have arranged to meet Sam at the station at 6.

**am**

I .....am meeting Sam..... at the station at 6.

III. Read the text and decide which answer (A, B, C or D) best fits each gap.

Recent research 1. **Carried out** in Ireland amongst chefs and consumers found that 48% of people admitted to regularly over-ordering in restaurants. A campaign has been launched as a result, calling for the food-service industry to join 2. **Forces** with chefs and consumers to address the issue of food waste.

To bring the research findings to 3. **Life**, the owner of a restaurant in Dublin is creating a "Great Irish Waste" menu, reconsidering food ingredients that have been thrown 4. **away**,

rejected or 5. **Deemed** inedible and turning them into imaginative dishes that are both appetising and of a suitable 6. **Standard** to serve his customers. He says that while there will always be some 7. **Degree** of waste in the kitchen, due to elements such as bones or fat trimmings, there's an opportunity to 8. **Minimise** wastage in the restaurant itself through better communication. "Even though so much food comes back on customers' plates and goes in the bin, the majority of diners aren't aware of the environmental or cost 9. **Implications** of that waste. Without consumers shifting their mindset, restaurants will struggle to reduce food waste significantly."

Tackling this problem as a consumer is straightforward. Ultimately, it 10. **Comes down to** smart shopping, clever cooking and shrewd storage.

|    | A             | B                | C           | D              |
|----|---------------|------------------|-------------|----------------|
| 1  | CARRIED OUT   | PUT ACROSS       | TAKEN OVER  | CAUGHT UP      |
| 2  | ARMS          | PARTS            | FORCES      | ROLES          |
| 3  | FRUITION      | LIFE             | ACTION      | BOOK           |
| 4  | OFF           | OUT              | DOWN        | AWAY           |
| 5  | HELD          | DEEMED           | SAID        | REGARDED       |
| 6  | MODEL         | EQUIVALENT       | MEASURE     | STANDARD       |
| 7  | DEGREE        | SCALE            | MARGIN      | QUANTITY       |
| 8  | SHORTEN       | DISCOUNT         | MINIMISE    | ABBREVIATE     |
| 9  | EXPECTATIONS  | ASSOCIATIONS     | REGULATIONS | IMPLICATIONS   |
| 10 | COMES DOWN TO | SETS OFF AGAINST | SETS UP TO  | GETS OVER WITH |

## Reading (15/15)

### IV. Read and answer

Before Miss Nili first came to our house on the poya-holiday of April 1969, Mister Salgado only said to me, 'A lady is coming to tea.' As if a lady came to tea every week. It had never happened before in his life, or mine, and yet he acted as if it were the most natural thing in the world. Luckily he gave me some warning. He was concerned to make sure there was plenty of time to prepare, even though he acted so nonchalant. I made everything – little coconut cakes, patties, egg sandwiches, ham sandwiches, cucumber sandwiches, even love-cake ... I made enough for a horse. It was just as well: she ate like a horse. I don't know where she put it; she was so skinny then. So hungry-looking. I expected her to bulge out as she ate, like a snake swallowing a bird. But she just sat there on the cane chair, one leg coiled under her, her back straight and her face floating happily in the warm afternoon haze while huge chunks of the richest, juiciest love-cake disappeared into her as into a cavern.

'You like cake?' he asked her stupidly.

She made a lowing sound between bites. It made him happy, and although I didn't approve of her being quite so uninhibited so soon in our house, I was touched too.

'Where did you get this, this cake?' Her lips glistened with my butter, and one corner of her mouth had a line of golden semolina crumbs which smudged into a dimple as she spoke.

'Triton made it,' my Mister Salgado said. Triton made it. It was the one phrase he would say with my name again and again like a refrain through those months, giving me such happiness. Triton made it. Clear, pure and unstinting. His voice at those moments would be a channel cut from heaven to earth right through the petrified morass of all our lives, releasing a blessing like water springing from a river-head, from a god's head. It was bliss. My coming of age.

'Your cook? He makes a lovely cake,' she said, endearing herself to me for the rest of my life.

After tea she said she had to go. I went to get a taxi for her. She stayed with him alone in the house while I went up to the main road. It didn't take long. A black tortoise of a taxi with a butter-coloured top came along, and I rode in it like a prince back to the house. The driver croaked the old horn warning them of our approach. We rolled in right up to the porch. I got out and held the door open while Mister Salgado helped her in. 'Bye-bye,' she said to him and then turned to me. 'That cake was really good.'

The taxi rolled down to the gate and veered to the left. The wheels wobbled, making the whitewalls around the rim go fuzzy. Mister Salgado watched the vehicle slowly disappear.

'The lady ate well,' I said brightly.

'Yes.'

'Sir, the love-cake was good? Really good?'

'Yes.'

'And the patties also she liked?'

'They were good.'

They were more than good. I knew, because I can feel it inside me when I get it right. It's a kind of energy that revitalises every cell in my body. Suddenly everything becomes possible and the whole world, that before seemed slowly to be coming apart at the seams, pulls together. But however confident I was about the perfection of what I produced, like everybody else, I needed praise. I needed his praise and I needed her praise. I felt stupid to need it, but I did.

**1 What was Mister Salgado's state of mind before his first tea-party with Miss Nili?**

A He felt confident, as it was a role he was accustomed to performing.

B He appeared relaxed, but inwardly, he was worrying about the event. **X**

C He wished he had told his cook about the visit more in advance.

D He became nervous about his cook's obvious lack of experience.

**2 What effect did Miss Nili's large appetite have on the narrator?**

A He felt rather sorry for her because she was so hungry.

B He suspected that she was hiding some of the food.

C He had mixed feelings about her unconventional way of eating. **X**

D He thought she should take more care when she ate.

**3 Why did the narrator derive so much satisfaction when he heard the phrase 'Triton made it'?**

A It gave him a sense of purpose in his life. **X**

B Mister Salgado said the phrase so rarely.

C Miss Nili didn't believe the cake was home-made.

D The words improved the atmosphere at the tea-party.

**4 How did the narrator feel about his taxi ride back to the house?**

A He was annoyed that it was such a slow vehicle.

B He was concerned about Miss Nili during his absence.

C He appreciated being helped out of the taxi.

D He enjoyed the relative luxury of the experience. **X**

**5 What do we learn about the narrator in the last paragraph?**

A His successes in the kitchen dictated his general mood. **X**

B He thought it reasonable to expect praise for his cooking.

C He knew he would benefit from some help in preparing the food.

D His feelings had been hurt by Nili and Mister Salgado.

## Listening (15/15)

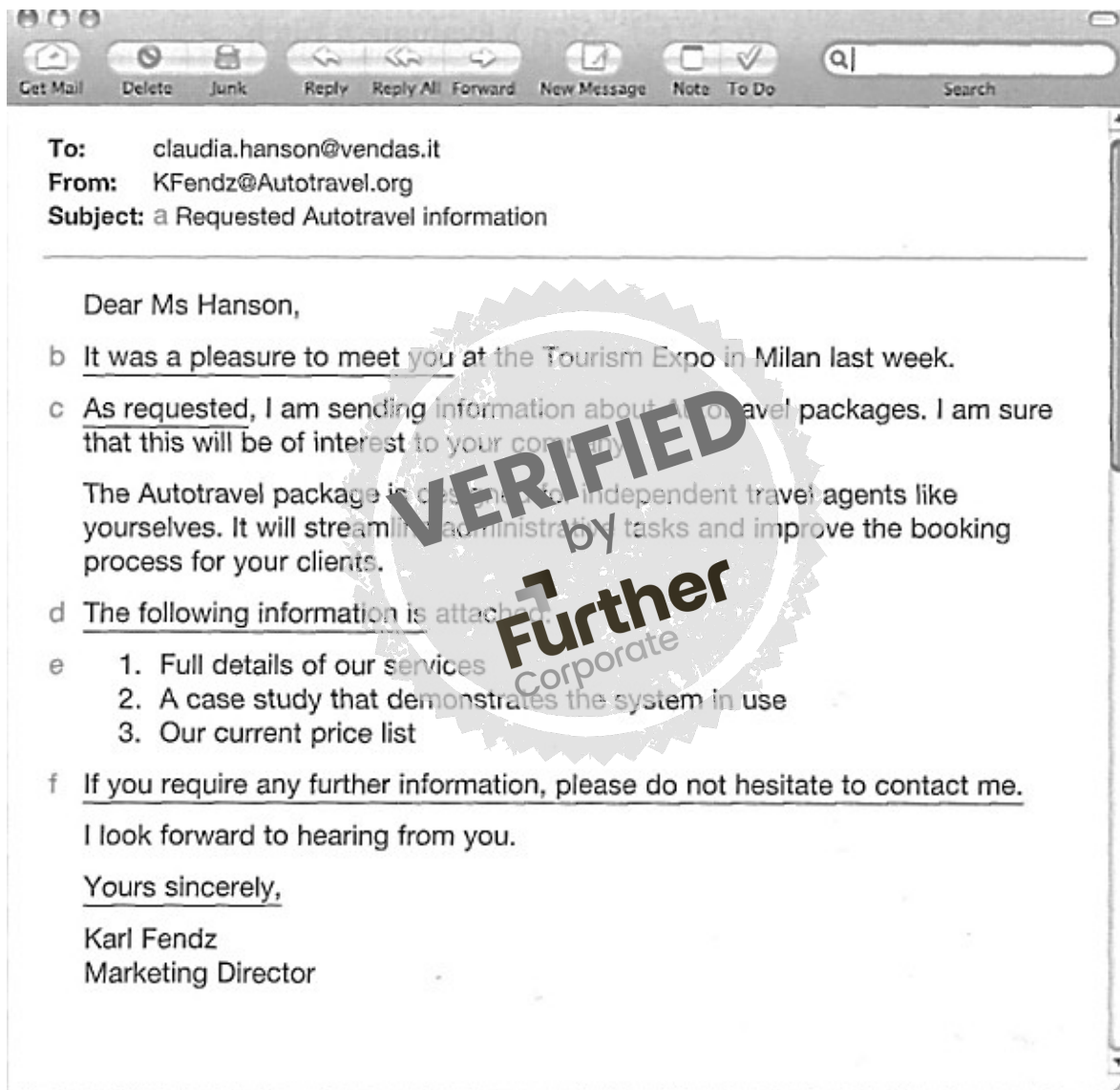
V. Listen and answer

<https://www.youtube.com/watch?v=-Eus0cmM7Lg>

- When and why did the dollar become the dominant currency? (3pts)  
**It happened after the second world war, since investors saw America as a source of safety and security.**
- What reasons does the video give on why people seem to be wary of the dollar? (3pts)  
**Mostly because of the unpredictable nature of economic policy under President Donald Trump, and the large public debt.**
- Why does it say it's "hard" to move away from the dollar? (3pts)  
**Because most of the world currently uses it, creating a network effect.**
- What are the advantages and disadvantages of the alternatives suggested? (6 pts)

- Euros are backed by a large economy, and the EU has an independent central bank, lowering the risk of inflation. But it's heaven countries are too small to produce enough safe debt.
- The Yuan is also backed by a large economy, but it has an authoritarian government.
- Digital currency is either too volatile or directly linked to the dollar in the form of stable coins.

## Writing (20/20)



Write a response to Karl Fendz. Refer to his email. Express interest in the Autotravel package and request a demonstration. End politely by saying that you look forward to further contact.

**Dear Mr Fendz,**

Thank you for your email and for sending the information about the Autotravel package. It was nice meeting you at Tourism Expo in Milan.

I have had the opportunity to look through the materials you sent, and I am impressed by the range of services offered. The package seems very relevant to our business, particularly the way it can simplify administrative work and provide an enhanced experience for our clients.

I would be interested in learning more about the system and would appreciate the opportunity to see it in action. Could you please arrange a demonstration at a convenient time?

Thank you for your help. / I look forward to your response.

Yours sincerely,

Claudia Hanson

**Speaking (20/20)**

VI. Give your presentation on your assigned topic.

